ROSA DEL MAR FOR TWO

CHOREOGRAPHER BILL GOODLAD EMAIL goodlad@talktalk.net DESCRIPTION 32 COUNT EASY BEGINNER PARTNER DANCE SAME FOOTWORK THROUGHOUT MENS STEPS LISTED UNLESS STATED START IN INDIAN POSITION GENT BEHIND LADY FACING OLOD MUSIC ROSA DEL MAR BY GABE GARCIA INTRO 16 COUNT

1 TO 8 CROSS ROCK RECOVER, SIDE CHASSE, WEAVE 1/4 TURN LT

- 3 & 4 LT TO SIDE, RT TOGETHER, LT TO SIDE
- 5 8 CROSS RT IN FRONT OF LT, STEP LT TO SIDE, CROSS RT BEHIND LT, STEP 1/4 TURN LT ON TO LT (NOW FACING LOD IN SWEETHEART POSITION)

9 TO 16 RT BOX WITH TOUCH, LT LOCK, LT LOCK STEP

- 1 4 CROSS RT OVER LT, STEP BACK ON LT, STEP RT TO SIDE, TOUCH LT SIDE OF RT
- 5 6 STEP LT FWD ON LT DIAGONAL, LOCK RT BEHIND LT
- 7 & 8 STEP LT FWD ON LT DIAGONAL, LOCK RT BEHIND LT, STEP LT FWD

17 TO 24 RT LOCK, RT LOCK STEP, GENT ROCK STEP SHUFFLE BACK, LADY STEP 1/2 TURN SHUFFLE FWD

- 1 2 STEP RT FWD ON RT DIAGONAL, LOCK LT BEHIND RT
- 3 & 4 STEP RT FWD, LOCK LT BEHIND RT, STEP RT FWD
- 5 6 GENT ROCK FWD LT RECOVER RT, LADY STEP FWD LT 1/2 TURN RT ON TO RT, KEEP 2 HAND HOLD TAKING LT ARM OVER LADIES HEAD
- 7 & 8 GENT SHUFFLE BACK L R L, LADY SHUFFLE FWD L R L

25 TO 32 GENT ROCK BACK RECOVER SHUFFLE FWD, LADY STEP 1/2 TURN SHUFFLE FWD, BOTH 2 X 1/8 PIVOT TURN

- 1 2 GENT ROCK BACK RT RECOVER LT, LADY STEP FWD RT 1/2 TURN LT ONTO LT, KEEP TWO HAND HOLD TAKING LT ARM OVER LADIES HEAD
- 3 & 4 BOTH RT SHUFFLE FWD R L R
- 5 6 STEP FWD LT, PIVOT 1/8 RT ONTO RT
- 7 8 STEP FWD LT, PIVOT 1/8 RT ONTO RT (BACK INTO INDIAN POSITION)

START AGAIN MARCH 2017